

Program Description/Textbook or Print Instructional Material

Vendor	Glencoe/McGraw-Hill
Web URL	www.glencoe.com
Title	Exploring Art
Author	Mittler, Ragans
Copyright Date	2005
ISBN	0078465141
Edition	3rd
Course/Content Area	Art, Gr. 7
Intended Grade or Level	6-8
Readability Level	6.0 Fry
List Price	N/A
Lowest Wholesale Price	48.99

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations (1, 2, or 3)	3
If Level 2 or Level 3, please provide rationale for not meeting Level One Compliance	
Rationale	Providing a higher level of accessibility compliance is too costly for the size of the student enrollment in this curriculum area

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content	Exploring Art provides engaging, relevant, and appropriate content and creative expressive activities for the widest range of learners. The content and features are presented in a dynamic design that will motivate and engage your students. The Teacher Wraparound Edition offers a variety of teaching strategies to address different learning abilities. Inclusion strategies to meet students' individual needs are also provided.
Student Experiences	Students are encouraged to express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and critical-thinking skills.
Assessment	Students are encouraged to keep sketchbooks, or visual art journals, and develop portfolios featuring their selected works of art. In addition, the frequent self-evaluation of completed artworks provides ongoing assessment of each student's progress, fostering a sense of accomplishment and a commitment to high standards of art production. Building self-assessment skills prepares students for the eventual transition to the workplace.
Organization	The teaching material is organized with the teacher in mind. The material follows a consistent, easy-to-use pattern. The complete lesson cycle – Focus, Teach, Assess, Close – makes it easy to plan a lesson. The textbook is organized beginning with the Elements and Principles of Art followed by Art Media, Art Criticism and Aesthetics, Art History, Drawing, Printmaking, Painting, Photography, Graphic Design, Sculpture, Crafts, Architecture, Film, Video, and Digital Art

All blanks are due to lack of information provided by the publisher.

Resource Materials	
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Gratis Items to be provided and under what conditions -	Free Per Teacher: Teacher Wraparound Edition, Teacher Classroom Resources, Interactive Lesson Planner, ArtSource: Performing Arts Package, National Museum of Women in the Arts CD-ROM, Fine Art Transparencies, Fine Art Prints
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Available Ancillary Materials	All Items Listed Above as Gratis Items
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Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available (yes or no)	No
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If yes, provide information below:

Teacher focus groups have been conducted throughout the U.S.
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Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Exploring Art		
Publisher	Glencoe/McGraw Hill		
Item Evaluated	Book		
Content Level	6-8	Copyright Date	2005
ISBN	00784651410078465141	Date of Evaluation	7/21/04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Museum of Women Artists included on CD-ROM.

Technology Weaknesses

Doesn't allow much image enlargement.

Instruction & Assessment Strengths

Peer review sheets, self-evaluation sheets, and rubrics provided.

Instruction & Assessment Weaknesses

Organization & Structure Strengths

Good, logical organization. Elements and principles followed by criticism and aesthetics.

Organization & Structure Weaknesses

Resource Materials Strengths

Teacher's resource binder includes pre-printed lesson plans and student worksheets. Oversized art prints include instructor's guide.

Resource Materials Weaknesses

CD-ROM can be used to tour the artworks of various female artists.

Technology Comments

Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
Equipment Other							

Grade Level

Primary	No	Intermediate	No	Middle	Yes	High	No
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Audience

Individual	Yes	Small Group	No	Large Group	No
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Format

Stand Alone/Independent	Yes	Integrated	No	Supplemental	No
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	Yes	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

1	Allows customizing for individual learning needs
4	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
1	Allows control of various aspects of software (sound)
0	Allows printed reports

Presentation/Interface

3	Presents material in organized manner
3	Consistent, easy-to-use, on-screen instructions
3	Developmentally correct presentation/ format
2	Adapts to different learning styles/multiple intelligences
1	Accessible for special needs students
3	Runs smoothly, without long delays
4	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
3	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
0	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
3		
Provides Guiding Questions and Instructional Objectives		
4		
Develops and Builds on Student Ideas		
4	Students create original artworks and evaluate it.	
Encourages student to become an independent learner (performer, creator, speaker)		
3	Students create original artworks and evaluate it.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
4	Includes activities, hands-on, reflective thinking, portfolio ideas, computer options, studio options, and interdisciplinary items.	
Enhances the Learning Environment		
3		
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
3	Very easy reading. (6.0 Fry)	
Includes activities and opportunities for integration of technology		
4	Internet references within chapters.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Many hands-on activities.	
Is aligned to the Program of Studies and Core Content for Assessment		
4	Excellent coverage of core content.	
Includes opportunities for writing (reviews / personal response / reflection)		
4	Many opportunities for self-evaluation and reflection.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Art Elements:		
4	Matches KDE Core Content	
Principles of Design:		
4	Matches KDE Core Content	
Art Media:		
4	Exceeds KDE Core Content	
Art Processes/Production:		
3		
Art Criticism or Analysis of Art:		
4	Entire chapter devoted to criticism.	
Purpose of Art:		
2		Little discussion of purpose.
Visual Art in different Cultures:		
2		Some cultures represented.
Art Subject Matters:		
3		
Effect on Time, Place, Belief System on Visual Art:		
4	Good coverage.	
Careers in Visual Arts:		
4	Appendix contains a chapter on careers.	
Connections to Other Art Forms:		
4	Appendix contains chapter on Other Art forms.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time